

Bryan V. McFarlane*The University of Massachusetts, Dartmouth*

Office: 356A.

Extension: 9152

bmcfarlane@umassd.eduwww.bryanmcfarlane.net*Tenured Professor of Painting and Drawing - University of Massachusetts, Dartmouth***EDUCATION**

1983	MFA-Honors- Painting, Massachusetts College of Art and Design	Boston, MA
1982	BFA - Honors (Painting)	
1976	Diploma - Distinction Edna Manley College of Visual and Performing Arts	Kingston, Jamaica

TEACHING EXPERIENCE

I have worked with study abroad programs teaching students at the Pont Aven School of Contemporary Art, France; with students from Kingston Jamaica; The United States, and Asia. I led a recent study abroad program in China with primarily Umass. Dartmouth advanced students. Other students from RISD, Massachusetts College of Art and Design, Brown University, School of The Museum of Fine Arts; The Edna Manly College of Visual and Performing Arts, Jamaica; Otis College of Art and students from a variety of other colleges and Universities Nationally and Internationally including Japan and India.

1993 – Present	University of Massachusetts, Dartmouth Professor of Painting and Drawing (Tenured since 1997) Teach all levels in The Fine Arts Dept. Freshman through Graduate Levels.	Dartmouth, MA
2005 – 2006	The University of The West Indies Visiting Professor Rhode Island School of Design Visiting Professor	Kingston, Jamaica Providence, RI
1994 – 2005	The Pont-Aven School of Art Summer programs with students of Brown University, Columbia University, Rhode Island School of Design, University of Paris, The School of the Museum of Fine Arts and Yale University	Brittany, France
1991 – 1995	School of the Museum of Fine Arts Associate Faculty	Boston, MA
1991 – 1993	Tufts University Drawing Program Instructor, Drawing	Boston, MA
1987 – 1991	College of the Holy Cross Assistant Professor of Painting	Worcester, MA
1985 – 1987	Andrews University Assistant Professor, Painting and Sculpture	Barrien Springs, MI
1981 – 1993	Massachusetts College of Art Part-time faculty	Boston, MA
1980 – Present	Northeastern University African American; artist in residency Master Artists-in-Residency Program Division of Fine Arts	Boston, MA
1980 – 1981	Elma Lewis School of Fine Arts Instructor	Boston, MA
1977 – 1979	Edna Manley College of the Visual and Performing Arts Part-time instructor	Kingston, Jamaica

VISITING ARTIST/LECTURER/CRITIC

2012	University of Kentucky School of Visual Arts	
	External Examiner and Critic to write document for the promotion (TENURE) of one professor.	
2012	Edna Manley College of the Visual and Performing Arts	Kingston, Jamaica
	External Examiner in 2010;2009;2008;2007;2006. Reviewing the work of forth Year student-exit exams, critique and written evaluations.	
2011	Painting Center NYC. "Jamaica to China"	New York City, NY
2011	Edna Manly College of Art	Kingston, Jamaica
	Designing an MFA program for the 21st Century' in Process.	
2010	Shanghai University, College of Art	Shanghai, China
2010	Massachusetts College of Arts and Design Graduate Program	Boston, MA
2010	Shanghai University College of Art	Shanghai, China.
2009	Art Institute of Boston, Lesley University	Boston, MA
2008	The Book Worm-Library	Beijing, China
	'Egg Series'	
2007	University of New Hampshire	New Hampshire
	Exhibition and Lecture	
2006	University of The West Indies	Kingston, Jamaica
	University of Vermont	Vermont, NE
2001	The University of Kumasi	Ghana, West Africa
	Contemporary Art in North America/Caribbean/Latin America	
2000	Pont-Aven School of Art	Auvillar, France
	Artist in Residency	
1998	Edna Manley College of the Visual and Performing Arts	Kingston, Jamaica
1997	Harvard University Medical Schools	Cambridge, MA
	"Healing Arts" (for Black Student organization)	
	Roxbury Community College	Boston, MA
	"The Jamaican Reality" (Social Studies Dept.)	
1995 - 1996	Massachusetts College of Art	Boston, MA
	Graduate and Undergraduate Painting Programs	
1993	Brandeis University Inter Cultural Center	Waltham, MA
	Lecture/workshop on "African-American Perspective"	
	Rose Art Museum	Waltham, MA
	Lecture on "African-American Perspective"	
	Franklin Pierce College, Art Department	New Hampshire
	New works from Barcelona and France; Portfolio critique	
	Wheelock College	Boston, MA
	Lecture series based on solo show	
	The Museum of the National Center of African American Artists	Boston, MA
1991	The Institute of Contemporary Art (ICA)	Boston, MA
	Lecture for group show	
1990	Federal University of Bahia, Art Department	Salvador, Brazil
	Lecture on "Contemporary Trends in the United States and the Caribbean." Portfolio critique	
	Canizares Gallery	Bahia, Brazil
	The New York School and "Third World Movements."	
	Special Slide Lecture at Solo Exhibition opening	
1989 - Present	Massachusetts College of Art; Graduate School of Painting.	Boston, MA
	On-going critique and evaluation for 1st & 2nd year painting students	
1989	Andrews University, Art Department	Barrien Springs, MI
	Slide lecture and portfolio critique	
	Worcester Art Museum	Worcester, MA
	Lecture and panel discussion of contemporary art and "City Sites" Commission	
1988	Dallas Fort Worth Main Public Library	Dallas, TX

1987	Reception and lecture for special opening for "Portrait of Journalist" Travel Show The Museum of Fine Arts Boston, MA Panel for the "Massachusetts Masters, Afro-American" Exhibition displaying "Fragments of Time" theme Edna Manley College of the Visual and Performing Arts Kingston, Jamaica Critique/Lecture The National Press Club Washington, DC Special presentation to major journalists around the United States of America, including Ted Koppel and Charlene Hunter Gault. Over 1,000 persons attended/broadcasted on 40 (forty) national television stations
1986	The Institute of Contemporary Art (ICA) Boston, MA "Boston Now" Lecture for Group Show
1985	Commonwealth Institute London, UK "Fragments of Time"
1984	The Museum of Fine Arts Boston, MA Lecture - "Art as Experience" Massachusetts College of Art Boston, MA Graduate School Seminar - "Caribbean Perspective in Art and Culture" Lesley University Cambridge, MA Lecture and portfolio critique
1983	Loma Linda University; School of Medicine/ School of Art Loma Linda, CA Lecture Series: "Art as Human Development" Pacific Union College Angwin, CA Critiqued Drawing and Painting workshops Lecture Series: "Art as Human Development" Harvard University Lamont Library Cambridge, MA Lecture for opening of solo show

EXHIBITIONS

Selected Solo Exhibition

2012	National Gallery of Jamaica Kingston, Jamaica Musgrave Medalists' special exhibition
2012	Gallery Naga Boston, MA "My dragon's Silk Road"
2011	Medallion Gallery Boston, MA "Water Color Journey 1980-2005"
2010	The Sunshine International Museum Beijing, China "Circular Journey II"
2009	Mandella Center (Free University of Berlin) Berlin, Germany
2009	Gallery Naga Boston, MA "Love For Sale" Recent Paintings
2008	The Ferry International Art Center Beijing, China "Circular Journey"
2006	Mutual Gallery Kingston, Jamaica Recent Paintings and Drawings
2004	Gallery Naga Boston, MA "Egg Series"
2004	The Mutual Gallery Kingston, Jamaica "Minus 2000 plus 2"
2001	Gallery Naga Boston, MA Recent Paintings
2000	Mutual life Gallery Kingston, Jamaica "Minus 2000"

1997	<i>The Cambridge Multicultural Arts Center</i> Afro Caribbean Perspectives.	Cambridge, MA
1997	<i>The New Mutual Life Gallery</i> "Bath, Interiors, Light" Recent Paintings (Inaugural Opening)	Kingston, Jamaica
1995	<i>Brenda Taylor Gallery</i>	New York City, NY
1995	<i>Nemasket Gallery</i> Works inspired by travels to Turkey, Spain, Brazil, France	Fair Haven, MA
1994	<i>The Isobel Neal Gallery</i> Recent paintings and drawings from Turkey	Chicago, IL
1992	<i>The Museum of the National Center of Afro-American Art</i> "Bryan McFarlane Brazilian Works"	Boston, MA
1990	<i>Canizares Gallery</i> <i>Wendell Street Gallery</i> "Visions and inspirations from Bahia, Brazil"	Bahia, Brazil Cambridge, MA
1987	<i>Commonwealth Institute</i> Celebration of its 25 th Anniversary "Fragments of Time" <i>DuSable Museum</i> "Portrait of Journalist" Travel Show <i>LTV Building</i> Portraits of Black Journalists/ Travel Show <i>Philadelphia Museum of Afro-American History</i> "Portrait of Journalist" Travel Show <i>Schomburg Center for Research in Black Culture</i> Portrait of Journalist" Travel Show	London, England Chicago, IL Fortworth, Texas Philadelphia, PA New York City, NY
1986	<i>Andrews University Art Gallery</i> Landscapes and Portraits	Berrien Springs, MI
1984	<i>The Museum of the National Center of Afro-American Art</i> "Memory Scapes" <i>Alchemy Gallery</i> Recent Works	Boston, MA Boston, MA
1983	<i>Harvard University, Lamont Gallery</i> Memory – Scapes <i>Pacific Union College, Rasmussen Gallery</i> Recent Works <i>Loma Linda University Gallery</i> Recent Works	Cambridge, MA Angwin, CA Loma Linda, CA

Group Exhibitions

2013	Museum of Science "Synergy" Collaboration with MIT Scientists and Artists.	
2012	<i>National Biennial 2012 at National Gallery of Jamaica</i>	Kingston Jamaica
2011	<i>Painting Center Bryan McFarlane Curator</i> Show entitled: 'From Jamaica to China'	New York City, NY
2008	<i>Sunshine Museum</i>	Beijing, China
2008	<i>Olympic Fine Arts Exhibition Center</i> sponsored by the 2008 Olympic Committee.	Beijing, China
2006	<i>Museum of the Americas</i> "New Possessions"	Washington DC
2005	<i>Promo Arte' Gallery</i>	Tokyo, Japan
2003	<i>Skoto Gallery</i> <i>City Hall (Gauguin Centennial)</i>	New York City, NY Paris, France
2001	<i>The Lowe Art Museum</i> "Soon Come" Contemporary Jamaican Art	Coral Gables, FL
2000	<i>The Joslyn Art Museum</i> "Soon Come" Contemporary Jamaican Art <i>Museum of Nebraska Art</i>	Nebraska, NA Kearny, NE

	"Soon Come" Contemporary Jamaican Art The Brenda Taylor Gallery	New York City, NY
	Works inspired by travels to Turkey, Spain, France National Gallery of Jamaica	Kingston, Jamaica
1999	Annual National Invitational The NAGA Gallery	Boston, MA
	Summer Show	
1998	The George Adams Gallery	New York City, NY
	"A Show of Hands"	
	The Martin Luther King Arts Complex	Columbus, OH
	"Four Painters"	
1995	Mutual Life Gallery	London, England
	Contemporary Jamaican Art	
	The Pont-Aven School Faculty Show	Brittany, France
	Faculty of the Pont-Aven School Cont. Art works completed during that summer	
	Cinque Gallery	New York City, NY
	"Eyes on Africa", Faculty Show at City Hall	
	National Gallery of Jamaica	Kingston, Jamaica
	Invitational, Recent Acquisition Show	
1994	The National Gallery of Jamaica	Kingston, Jamaica
1994	Isobel Neal Gallery	Chicago, IL
	"Turkish Images"	
1993	Brandies University The Rose Art Museum	Waltham, MA
	"African American Perspectives"	
	The Museum of the National Center of African American Artists	Boston, MA
1992	The Parish Gallery	Washington, DC.
1991	The Institute of Contemporary Art (ICA)	Boston, MA
	"Boston Now 10" 20th Anniversary Celebration	
1989	Japan Institute of American Art	Tokyo, Japan
	(Through the Museum of the National Center of Afro-American Artists, Boston, MA)	
	University of Wisconsin, University Museum	Madison, WI
	"Bahia Bridge"	
	Brockton Art Museum (Fuller Art Museum)	Brockton, MA
	Bryan McFarlane/Doug Anderson/Marcia Lloyd	
1987	Museum of Fine Arts Boston	Boston, MA
	Massachusetts Masters Afro-American Artists	
	Zolla Lieberman Gallery	Chicago, IL
	College of the Holy Cross, Cantor Art Center	Worcester, MA
	Faculty Exhibition	
1986	Institute of Contemporary Art (ICA 'Boston Now')	Boston, MA
	"Boston Now"	
1985	Federal Reserve Bank Gallery	Boston, MA
	"Art of the State" New England Foundation for the Arts grant-exhibit.	
1984	Danforth Art Museum	Brockton, MA
	Schenectady Museum	New York City, NY
	Boston University Art Gallery	Boston, MA
	"Social Concerns of the Eighties"	
1981	Emerson College	Boston, MA
1980	Wellesley College Student Center	Wellesley, MA
	Harvard University Science Center	Cambridge, MA
1979	United Nations Building Anti-apartheid theme	New York City, NY
1977	High Commission Building	London, England
	Inter-American Development Bank	Washington, DC
1975	Ontario College of Art	Ontario, Canada
	"Four Jamaican Artists"	

COLLECTIONS/COLLECTORS

China, France, Germany, Jamaica, England, USA National, Ghana, Brazil, Spain, Bermuda, Scotland, Japan, Africa, Dominican Republic, Columbia,

FELLOWSHIPSGRANTS/AWARDS/HONORS

2012	<i>The Musgrave Medal</i> Highest Award granted to Scientists, Artists, and Writers in Jamaica and the Anglophone Caribbean. With 'Citation' from the Executive Council.	
2011	<i>Wolf Kahn and Emily Mason Foundation</i> (\$8,500)	New York City, NY
2011	Provost Special Grant for Study Abroad Program: UMD students travelling /studying in China	
2008	'Gold Medal' from the Chinese Government, "Olympic Fine Arts Exhibition" held in Beijing, China with artist from over 25 countries.	
2007	<i>Provost's Subvention Grant</i>	UMass Dartmouth
2005	<i>Wolf Khan and Emily Foundation Grant</i> (\$5,000)	New York City, NY
2004	Nominated for <i>Joan Michelle Foundation</i> Award	New York City, NY
1997	Grant for Exhibition Catalog <i>The Jamaica Unit Trust</i>	Kingston, Jamaica
1997	<i>Key to the City of Fortworth</i> Presented by the Mayor of Forth Worth, Texas	Dallas, TX
1995	Support of Faculty Research <i>The UMD Foundation</i>	Dartmouth, MA
	Underscoring support for personal research for studio initiatives in painting and drawing	
1994	Innovation in Teaching Grant <i>The UMASS Dartmouth Alumni Association</i>	Dartmouth, MA
	Innovation in Teaching Grant <i>UMD Foundation</i>	Dartmouth, MA
	Proposal for improvement in teaching through the Chancellor's office in support of African-American, Latin, and Asian studies.	
	Series of lectures to help develop honors course for the Fine Arts Dept.	
	Honors Colloquia Grant <i>English Department</i>	Dartmouth, MA
	To support speakers and consultants for Visual and Performing Arts Colloquia, sponsored through the Fine Arts Department.	
	Proposal for improvement of teaching.	
1991	Finalist: <i>The Louis Comfort and Tiffany Foundation Grant</i>	New York City, NY
1990	<i>The College of the Holy Cross</i> 1. Summer Faculty Fellowship Travel to London and Paris to produce series of water color paintings. 2. Research and Publication Grant Grant Towards personal research in Brazil	Worcester, MA
1989	<i>The College of the Holy Cross</i> 1. Summer Faculty Fellowship Brazil 2. Grant For graduate advising	Worcester, MA
1988	Bachelor Ford Faculty Fellowship <i>Ford Foundation Grant / College of the Holy Cross</i> To live in Brazil Jan. - through Aug. 1989 Research and Publication Grant <i>The College of the Holy Cross</i> Worcester, MA The AAMARP's Artists Citation - <i>Mayor of the City of Boston, Ray Flynn</i> For my "contribution to the growth of art through education and activism" Exhibition Grant <i>Massachusetts College of Art</i>	Boston, MA
	For publication of color catalog: Fragments of Time	
1987	<i>Mass Council on the Arts and Humanities</i> "Summer's World" Grant <i>Through the Worcester Art Museum</i>	Worcester, MA
	'Special Grant <i>Brazilian Embassy</i>	Kingston, Jamaica
	To support initiative to travel and studio work resulting in one-person show in Jamaica and Brazil.	
1986	Scholarly Research Grant <i>Andrews University</i> <i>Philip Morris (Miller Brewing Company)</i>	Barrien Springs, MI New York City, NY

12 paintings and **12 drawings** of "12 Major Black Journalists, for 1987 Calendar "Then and Now". National exhibitions.

Presented with a **Gold Key** to the **City of Dallas-Fort Worth** for outstanding achievements in the arts.

- 1985 TAB Award *Artist Foundation, New England Foundations for the Arts* Boston, MA
 1982 Purchase Award *National Gallery of Jamaica* Kingston, Jamaica
 1979 Carl Parboosingh Fellowship *Jamaica School of Art* Kingston, Jamaica
 To attend the Royal College of Art MFA, London, for Graduate Program, London

SELECTED BIBLIOGRAPHY

- 2012 **WGBH** Review of "My Dragon's Silk Road" by Mary Tati,(Also published for The WGBH Website).
- 2011 **"Lens Afrique"** Magazine publication in Beijing Interview Jamaica 49th Anniversary. Hosted by the Jamaican Ambassador to China.
- 2009 **The Boston Globe** September 23rd. "Body of Work" by Cate McQuaid
 2008 **'Art Exit' Magazine (based in Beijing)** serving East Asia-Korea, European Union, China and the United States (five pages of review in English)
- 2008 **'Art Today' Magazine Vol. 7** The major Art Magazine for contemporary Arts in China.
'Today Art' Museum publication. Author: Wang Baoju.
- 2008 **New York Arts Magazine** Solo review, by Jill Smith, New York City, NY
 "Exploding Ordinance with Egg"
- 2005 **Die Welt: Wenn Bilder Schen.** (Die Caribbean Art Collection in Berlin)
 by Von Simone Cruski Berlin, Germany
- 1999 **The Boston Herald** Wed., Feb. 29. Page 60-63 "Eyes on Another Prize"
 1997 **Art in America Magazine** Listing May Issue, Page 20 "Show of Hands" at the George Adams Gallery
- Art New England Magazine** Listing with Oct./Nov. Issue, Cambridge Multicultural Center
- The Columbus Dispatch** June 29 "Power of the Figure Evoked to Reveal Truth"
 Review with Photo by Kay Koeninger
- 1995 **Art in America Magazine** May issue, Page 32, full page Recent paintings and drawings. Works inspired by the travels to Turkey, Brazil and Spain.
- "Quest for France" Journal** July issue, Brittany."Initiation Artistique" Pont-Aven, France
"Magazine Du Camescope" Pages 30-37 Paris News Experience. (color reproductions)
The Advocate "Arts Across Cultural Lines, Exhibition at Nemasket Gallery Breaks
 "Barriers" by Lori Robello.
- 1995 **The Chronicle** Recent Works, Fairhaven, MA
The Jamaica Plain Citizen "Eyes on Africa." An Exhibition at AAMARP, Boston, MA
- 1994 **The New Art Examiner Magazine** Bryan McFarlane "Turkish Images" Recent works
 Chicago,IL
- 1993 **Jamaica Record** Year End Review by Andrew Hope
Spotlight - Caribbean Week June 1. Review of Solo Show, "Out of Many" Front Page
 Color reproduction by Tine Spiro. Kingston, Jamaica.
- 1992 **"Revue Noire" International** Oct./Nov issue "Survey of Caribbean Painters."
 Paris, France
- The Washington Post** Aug. 15."Caribbean Color at the Parish" by Michael Welzenbach.
- 1990 **The Boston Globe** Christine Temin, solo show review.
Jornal da Bahia Salvador, Brazil: Artes Plasticas "Os ases da midia negra"
 (Critique and Interview).
- 1989 **Art New England Magazine** Review solo show by Mary Fife Day.

1988	<i>The Boston Globe</i>	Review of one-man show at the North Hall Gallery, Massachusetts College of Art by Christine Temin
	<i>Milwaukee Journal Oregonian</i>	two publications, photo story
1987	<i>Leisure Weekly</i>	Interview and review by C.W. Clark. One man show at Anna Swanson Gallery, New Hampshire.
	<i>The Boston Herald</i>	Review by Nancy Stapen. One-man show at the Wendell St. Gallery.
	<i>The Chicago Sun Times "</i>	DuSable Museum Show Honours Black Trailblazers" journalists featured with me at reception.
	<i>The Journal of American Newspaper Publishers Association Gazette Newspaper</i>	Featured Photo story of myself and Charlene Hunter-Gault of PBS McNeil/Lehrer News Hour
	<i>The Boston Herald</i>	12 Paintings of black Journalist featured and written about Washington, DC.
	<i>The Boston Herald</i>	'Massachusetts Masters' at Museum of Fine Arts Boston. Review by Nancy Stapen
	<i>The Columbus Times</i>	Photo of my painting featured on Charlene Hunter-Gault of PBS. New York City, NY
	<i>The Capitol Spotlight</i>	Rhonda McKinney review on journalists and their portraits.
	<i>The Washington Times</i>	Review and photo story of myself and Sam Lacey "honoring black journalist"
	<i>Data News Weekly</i>	New Orleans, LA
	<i>The Worcester Gazette</i>	"What about Art", Review by Meredith Fyfe Day on exhibit at the Wendell St. Gallery, Cambridge, MA
	<i>Forth Worth - Texas Magazine</i>	Featured review and photo. Full page
1986	<i>The Boston Globe</i>	Review of show at the Institute of Contemporary Art by Christine Temin.
	<i>Boston Phoenix</i>	Review by art critic David Bonetti of the "Boston Now" Show at the Institute of Contemporary Art
	<i>The Boston Herald</i>	Review by Nancy Stapen. "Boston Now" show at the Institute of Contemporary Art.
1985	<i>The Boston Globe</i>	Review by Norman Keyes. One-man show "Dream Memory Reality" at the Wendell St. Gallery, Cambridge, MA
	<i>The Boston Globe</i>	Juliet F. Broudney "Living with Work; Struggling World of the Artist" Interview and photo
1984	<i>Art New England Magazine</i>	Amy Lighthill, Curator of Cont. Art: Museum of Fine Arts, Boston, MA
	<i>Art New England Magazine</i>	Reviewed. "Emerging Artists in Boston and Mass State of the Arts."
	<i>Art New England Magazine</i>	Patricia Hill, author of book Alice Neal and Professor of Art History, Boston University. "Social Concerns of the Eighties."
	<i>Boston University Art Gallery</i>	Photo and review Artist Foundation Quarterly Volume III featured for winning Foundation Award in painting: Currently the New England Foundation for the Arts) Photo and review
1978	<i>Jamaica Arts Herald</i>	Interview by Cynthia Smith. For Scholarship won to The Royal College of Art, London, England.

CATALOGS/BOOKS

2012	<i>'National Bienial 2012'</i>	National Gallery of Jamaica publication	Kingston, Jamaica
2010	<i>" Circular Journey II"</i>	116 pages : Sunshine International Museum, Beijing. Essays by Lowery Sims, Museum of Modern Art; His Excellency Courtenay Ratteray – ambassador; Dr. Edmund Barry Gaither, Museum of Fine Arts, Boston and African American Museum;	

- 2008 **Wang Baoju**, Acting Director of Today Art Museum in Beijing; **Wang Zhongwen**, executive Director of The Sunshine International Museum, Beijing. Beijing, China
- 2008 Bryan McFarlane "**Bicycles Pyramids - A Circular Journey**" 50pages, Essay by Dong Dong Wu and Edmund Barry Gaiter, publication of the Ferry International Art Center, Beijing, China.
- 2008 "**Contemporary-ism**" Edited by Li Guangming and Wu Zhenhuan-Sunshine Museum, (**over 400pages**) inaugural show of Museum. Beijing, China
- 2007 **Olympia Fine Arts**: Five Volumes. Publication by Chinese Cultural Ministry.
- 1996 "**Bath, Interiors, Light**" 14-page booklet. Inaugural Opening of the New **Mutual Life Gallery**. Text by Dr. David Boxer, Director, National Gallery of Jamaica, Jamaica, West Indies and Edmund Barry Gaither, Museum of Fine Arts and Director of the Museum of African American Art Boston, MA
- 1996 "**Works Inspired by Turkey, Spain, France and Brazil**" Eight-page booklet with six color reproductions and essay by Curator Edmund Barry Gaither, **Museum of Fine Arts**, Boston and Director of the Museum of African American Art, Boston, MA for exhibition at the Nemasket Gallery Fairhaven, MA
- 1993 **The Rose Art Museum**: "African American Perspectives." The Lois Foster Exhibition of Boston Area Artists. Essay by Associate Curator, Francine Farr; Carl Belz, Rose Art Museum Director.
- 1988 "**Fragments of Time**" - **North Hall Gallery**, Massachusetts College of Art. 12-page book and seven color plates. Boston, MA
- 1988 **Museum of Fine Arts** - Afro-American Masters, Contemporary Art Center, Annual Show of Contemporary Artists. Color reproductions. Boston, MA
- 1987 **The 1987 Calendar, Miller Brewing Company, Phillip Morris**. 12 color reproductions
- 1986 **The Schenectady Museum Catalog**
- 1986 "**Boston Now**" **Catalog, Institute of Contemporary Art** Boston, MA
- 1986 "**Gallery of Greats**" - **Phillip Morris**, New York: Miller Brewing Company, 12 Major Black Journalists, Then and Now with Essay by Professor Blassingame --Yale University. 40 pages.
- 1983 "**Social Concerns of the Eighties**" - Boston University Boston, MA
- 1983 Bank of Boston Collection (Currently Bank of America) Collection Catalog.

TELEVISED INTERVIEWS

- 2012 **NPR: National Public Radio Channel 7** Interview with Ari Shapiro on 'SYNERGY' project, a collaboration with Massachusetts Institute of Technology Scientists and Artists. Boston, MA
"City Line"; 5 minutes interview. Re Jamaica 50th Anniversary- Museum of the NCAA Exhibition Boston, MA
- 1999 **WGBH TV** "BOSTON COLLECTORS"; half hour segment Cambridge, MA
- 1995 **JBC TV** Interview, Morning Coffee Guest Kingston, Jamaica
Works Inspired by Turkey, Spain, Brazil."
- 1993 **JBC TV** Interview, "Morning Time Kingston, Jamaica
Solo show, Mutual Life Gallery
- Channel 7** Urban Update Boston, MA
Channel 7 Urban Update, Rose Art Museum Waltham, MA
"African-American Perspective"
- 1991 **N.B.C. News** "Jamaica to Brooklyn" New York City, NY
Long Island University, Special Review
- 1986 **Channel 7** Live interview, Panorama Washington, DC
Channel 56 "Changing Lanes" Stoneham, MA
Natalee Christian, 20-minute spotlight.
- 1984-5 **NOVA Channel 2** Film, working in studio at North Eastern University Boston, MA
Northeastern University
- 1984 **WBZ TV Channel 4** Evening Magazine coverage on one-man show at Northeastern University
"Dream Memory and Reality."